

To Miss Sunie P. Mitchell, St. Louis, Mo.

EMERALINE



Song & Chorus

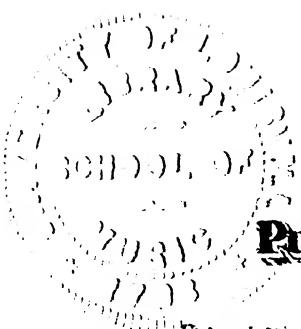
BY

WILL. S. HAYS.

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EVANGELINE.

SOPRANO or TENOR.

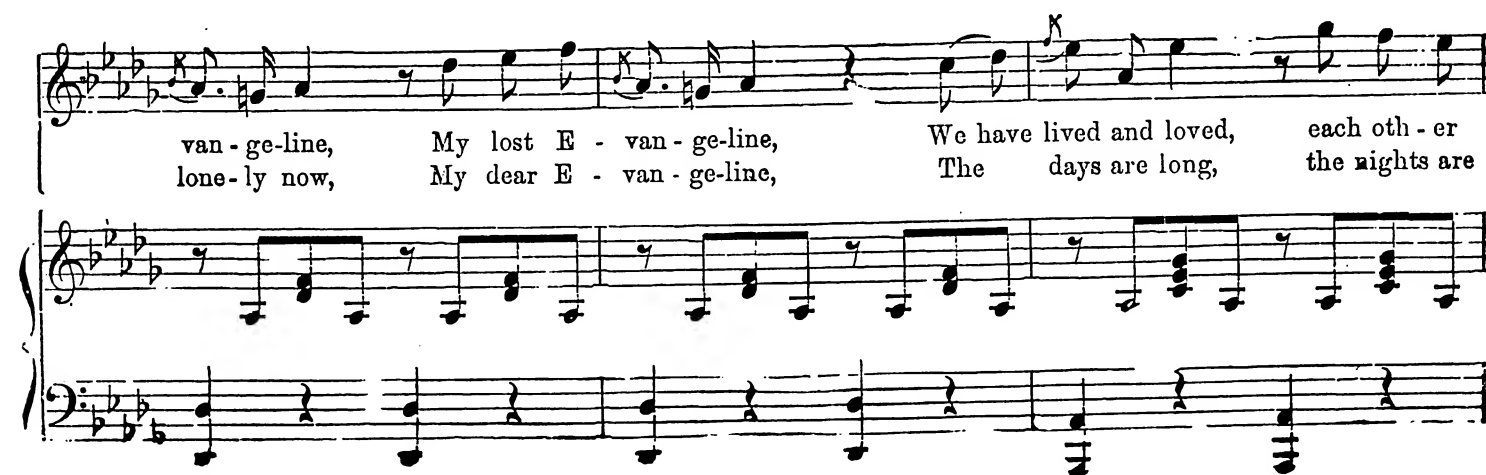
SONG AND CHORUS.

WILL. S. HAYES.

Andantino.



Sweet E-
I am



fond and true, Ev - er true to thee, tho' far a - way I've been, My
sad and drear, And how changed, a las! each well re - membered scene, Since

heart has ev - er dwelt with you, But O, those hap - py days will
you and I were sit - ting here, A - las! you nev - er - more will

ne'er re - turn, Those hap - - py days that we have seen, For
smile on me, And life is now a sad, sad dream, I

rit. *n tempo.*

ritard

I am left to weep a - lone, My sweet E - van - ge - line.
lived to love none else but thee, My sweet E van - ge - line.

Chorus.

Alc. and Alc.

Alc.

Piano.

Oh! how sad we've been,

Lost E - van - ge - line

Since we

Oh! how sad we've been,

Lost E - van - ge - line,

Since we

laid thee where the sweetest flow - ers wave,

And the an - gels bright,

Robed in

laid thee where the sweetest flow - ers wave, She is gone,

yes! she is gone,

spot-less white,

Are

watching o'er thy green and mos - sy grave.

E-

yes! she is gone,

watching o'er thy green and mos - sy grave.

Alc.

lento.

- van - ge - line, E - van - ge - line, E - van - ge - line, E - van - ge - line,

pp

E - van - ge - line, E - van - ge - line, She's gone,

lento.

pp

To the si - lent grave.

To the si - lent grave.

Ped. *

Sva.

pp

Ped. *